



Peoples and Cultures of the North Pacific Rim: An Instructional Guide to the Exhibition, Crossroads of continents--cultures of Siberia and Alaska

Carolyn Sadler, Laura Greenberg

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A guide to the Smithsonian exhibit by the same name as the title. Geared toward Grades 7-10 but also modified for lower grades. A 32 min video and poster is not included but accompanies this booklet. This guide views the North Pacific Rim as a single area, originally linked by the Bering Strait, unified by geography, similar environments, and history rather than as "Soviet," "American," or "Canadian." The underlying goal is to help students think globally, and to look critically using an interdisciplinary approach at industrialization and urbanization--which increasingly permeate the region--as processes and institutions that are themselves not limited by state and national boundaries. Even though the exhibition was the original impetus, this guide was developed to stand on its own. Only the last exercise, "Joining the Jesup Expedition," involves a visit to the exhibition. To do the entire package of exercises in class--without any extra project--is estimated to take 6-8 class periods, depending on grade level and students' general background, without a trip to the exhibit. Some of the exercises listed as "E" can be done as homework assignments. Teachers and students may pick and choose among the activities, modifying them to suit their particular needs, situations, and time frames. The exercises can be directly reproduced and given to students. Themes are 1. Location (both absolute and relative) 2. Place (Physical and human characteristics/environment) 3. Human-environment interactions; 4. Movement 5. Regions (different ways to define regions and how they change).

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