



The Sound of the Web: Haiku and Poetry on Facebook and Twitter

Amos White

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The Sound of The Web: Haiku and Poetry on Facebook and Twitter is a book of haiku poetry by Amos White, social media marketing expert, author and haiku poet of over 25 years.

"Amos White is a fresh new voice on the literary scene. He has taken an ancient form, haiku, and inflected it with a modern sensibility to produce poetry that hums with the sounds of the web."

– Daniel H. Pink, author of DRIVE and A WHOLE NEW MIND

From The Preface of The Sound of The Web

“When Automattic Joint (now, Automattic) first launched WordPress, their tagline read, “Making the web a more beautiful place.” This floored me. It was frank and honest, but more importantly it was fresh. It was bold to put that on your company masthead: "beauty" first. It was Ezra Pound shouting "make it new!" And they had.

“In the online world, beauty, digital gestures (smileys and thumbs-up), direct, honest responses are key and central to the social web, in building relationships and in extending our personal networks.

This is the point of my haiku: to connect the reader thru the social web to release an experience captured in nature: man via web meets nature. My haiku are socially mediate reflections, each recorded and then shared via Facebook and Twitter to my networks and the Internet as social objects that poke and nudge and stream down a mountain of newsfeeds to pool somewhere, one thousand miles away before your third eye.

“That is the sound of the web. The impact of sharing nature’s beauty– and in making objects of beauty around which we gather, discuss, share and recreate thru the Internet– has brought and will continue to bring a profound change in this world.

“These are my contribution to it.”

<http://www.amoswhitehaiku.com>

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From reader reviews:

Lawrence Hurst:

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William Stone:

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Lynn Bailey:

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