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Pietro Antonio Domenico Trapassi (1698–1782) was an Italian poet and librettist, considered the most important writer of *opera seria* libretti. In this volume, Pietro Metastasio presents new translations of *Dido Abandoned*, *Demetrius*, and *The Olympiad* that stay close to the original form and wording. Featuring an introduction that highlights the playwright's life and significant innovations in dramatic technique as well as a short bibliography, Fucilla's translations will be of interest not only to literary scholars, but also to those concerned with the history of music.

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