



John Constable: Oil Sketches from the Victoria & Albert Museum

Mark Evans

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This exciting book presents a unique insight into the working process of famed English artist John Constable (1776-1837) through the V&A's unparalleled collection. It presents afresh two of the V&A's most beloved works, the vibrant full-size oil sketches for *The Hay Wain* and *The Leaping Horse*, newly photographed since their revelatory cleaning. Both reveal their original colors and tonalities for the first time in living memory, and are presented with a spectacular selection of the artist's small oil sketches, supplemented by an exquisite series of his watercolors and drawings.

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