

Invitation To Openness: The Jazz & Soul Photography Of Les McCann 1960-1980

Les McCann



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This collects the photographs of legendary musician Les McCann; he documented the jazz scene and its players?Nina Simone, John Coltrane, Count Basie, and many others?from the inside, across several decades.

Throughout Les McCann's incredible jazz career, he took hundreds of photos?at clubs, studios, and festivals around the world?and documented the vibrant cultural life of jazz and soul between 1960 and 1980. These photos include a very young Stevie Wonder, Nina Simone, Sammy Davis Jr., John Coltrane, Aretha Franklin, Nancy Wilson, Richard Pryor, Quincy Jones, Tina Turner, Miles Davis, Cannonball Adderly, Louis Armstrong, Count Basie, B.B. King, Errol Garner, Stanley Clarke, Bill Evans, Lionel Hampton, and other black celebrities, such as Bill Cosby, Muhammed Ali, and Stokely Carmichael to name but a few. These photos are characterized by their intimacy, and the cross-section of names listed is merely the tip of the iceberg. The book features candid commentary by McCann himself and is curated by Pat Thomas (*Listen, Whitey!: The Sights and Sounds of Black Power 1965-1975*) and maverick music producer Alan Abrahams (Pure Prairie League, Joan Baez, Stanley Turrentine, Kris Kristofferson, Taj Mahal). Black & white

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