



# **The Theatre of Death - The Uncanny in Mimesis: Tadeusz Kantor, Aby Warburg, and an Iconology of the Actor (Performance Philosophy)**

*Mischa Twitchin*

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## **The Theatre of Death - The Uncanny in Mimesis: Tadeusz Kantor, Aby Warburg, and an Iconology of the Actor (Performance Philosophy) Mischa Twitchin**

This book is concerned with such questions as the following: What is the life of the past in the present? How might “the theatre of death” and “the uncanny in mimesis” allow us to conceive of the afterlife of a supposedly ephemeral art practice? How might a theatrical iconology engage with such fundamental social relations as those between the living and the dead?

Distinct from the dominant expectation that actors should appear life-like onstage, why is it that some theatre artists – from Craig to Castellucci – have conceived of the actor in the image of the dead? Furthermore, how might an iconology of the actor allow us to imagine the afterlife of an apparently ephemeral art practice? This book explores such questions through the implications of the twofold analogy proposed in its very title: as theatre is to the uncanny, so death is to mimesis; and as theatre is to mimesis, so death is to the uncanny.

Walter Benjamin once observed that: “The point at issue in the theatre today can be more accurately defined in relation to the stage than to the play. It concerns the filling-in of the orchestra pit. The abyss which separates the actors from the audience like the dead from the living...” If the relation between the living and the dead can be thought of in terms of an analogy with ancient theatre, how might avant-garde theatre be thought of in terms of this same relation “today”?

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The book untitled *The Theatre of Death - The Uncanny in Mimesis: Tadeusz Kantor, Aby Warburg, and an Iconology of the Actor (Performance Philosophy)* contain a lot of information on the idea. The writer explains your ex idea with easy means. The language is very simple to implement all the people, so do definitely not worry, you can easy to read that. The book was compiled by famous author. The author brings you in the new period of time of literary works. You can actually read this book because you can continue reading your smart phone, or program, so you can read the book throughout anywhere and anytime. If you want to buy the e-book, you can start their official web-site in addition to order it. Have a nice read.

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