



The International Handbook of Creativity

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What constitutes a creative person? Is it someone who can perform many tasks innovatively? Is it someone who exhibits creative genius in one area? Is it someone who utilizes her creativity for good and moral causes? Is it someone who uses his creativity to help his company or country succeed? Different cultures have different perspectives on what it means to be creative, yet it is nearly always the American or Western perspective that is represented in the psychological literature. The goal of The International Handbook of Creativity is to present a truly international and diverse set of perspectives on the psychology of human creativity. Distinguished scholars from around the world have written chapters for this book about the history and current state of creativity research and theory in their respective parts of the world. The 2006 book presents a wide array of international perspectives and research.

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