



Appraisals of Original Wind Music: A Survey and Guide (Music Reference Collection)

David L. Clark

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This annotated survey identifies and evaluates the published literature of chamber and concertante music originally conceived for wind instruments. Entries, arranged by instrument, are organized chronologically by genre to highlight the historical development of the works. Genres include single melody instrument with accompaniment, homogeneous groups, larger groupings with and without accompaniment, with and without other non-wind instruments, concertante works, and vocal music with wind instruments. Titles contain catalogue detail and current publisher's edition number.

Musicians, music scholars, and educators will appreciate the addresses of music publishers and the extensive bibliography that serves as a guide for further research. In addition to a general index, information is easily cross-referenced through a composer index and an instrumentation index.

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