



The Horror Film: An Introduction (New Approaches to Film Genre)

Rick Worland

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Combining historical narrative with close readings of several significant horror films, this brief volume offers a broad and lively introduction to cinematic horror. In doing so, it outlines and investigates important issues in the production, consumption, and cultural interpretation of the genre.

- An ideal text for perennially popular courses on the horror film genre.
- Examines the ways in which horror movies have been produced, received, and interpreted by filmmakers, audiences, and critics, from the 1920s to the present.
- Provides a short historical introduction of the horror film as an orientation to the field.
- Analyses a wide variety of major works in the genre, including *Frankenstein*, *Cat People*, *Invasion of the Body Snatchers*, *The Texas Chain Saw Massacre*, *Halloween* and *Bram Stoker's Dracula*.

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