



Proust's Binoculars: A Study of Memory, Time and Recognition in "A la Recherche du Temps Perdu" (Princeton Legacy Library)

Roger Shattuck

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In this compact volume readers just beginning Proust's master work and those who are already enriched by it will become aware of a significance not unknown but only forgotten"--the basic structure of Proust's enormous novel. The overall meaning of Proust's book lies in his three ways of looking at the world--cinematographic, montage, and stereoscopic--and their varying effects on the emotions and the intellect.

Originally published in 1983.

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