



Paradoxical Japaneseness: Cultural Representation in 21st Century Japanese Cinema

Andrew Dorman

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This book offers insightful analysis of cultural representation in Japanese cinema of the early 21st century. The impact of transnational production practices on films such as *Dolls* (2002), *Sukiyaki Western Django* (2007), *Tetsuo: The Bullet Man* (2009), and *13 Assassins* (2010) is considered through textual and empirical analysis. The author discusses contradictory forms of cultural representation – cultural concealment and cultural performance – and their relationship to both changing practices in the Japanese film industry and the global film market. Case studies take into account popular genres such as J Horror and jidaigeki period films, as well as the work of renowned filmmakers Takeshi Kitano, Takashi Miike, Shinya Tsukamoto and Kiyoshi Kurosawa.

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