



Fundamental Changes - Major ii V I Bebop Soloing for Jazz Saxophone (Volume 1)

Mr Joseph Alexander, Mr Neil Shaw-Hulme

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The Complete Jazz Saxophone Soloing Course

Containing over an hour of audio examples and backing tracks, Fundamental Changes is a logical, in-depth soloing study of the important major ii V I chord progression in jazz.

Build from First Principles to Articulate Substitutions

Aimed at the intermediate saxophonist or first time jazz soloist, this comprehensive work takes the student from first principles, right through to the advanced substitutions and extensions that can be played over each chord of the progression.

The focus of the book is on playing, rather than theory, and while there is often a brief explanation of the necessary concepts involved, each of the 20 chapters emphasises playing and creating music.

Over 160 Notated Audio Examples

Fundamental Changes contains 163 individual, notated examples. Each musical example has a corresponding audio file and they are all available for free download from www.fundamental-changes.com

Fundamental Changes Teaches you How To Create Jazz Lines

Using:

- Arpeggios
- Extensions
- Substitutions
- Chromatic Approach Notes
- Key Changes

In addition, there are 6 backing tracks for the student to use while practicing the jazz lines they are learning to construct. The concept throughout is to get students playing jazz quickly, and absorbing the theory naturally.

This edition contains backing tracks for all saxophones.

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