



# **An Introduction to the Psychology of Hearing, Fourth Edition**

*Brian C.J. Moore*

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Now available in a Fourth Edition, **Introduction to the Psychology of Hearing** is the leading textbook in the field of auditory perception--also known as psychoacoustics. The book emphasizes the mechanisms underlying auditory perception and carefully explains key concepts. There are many illustrations--a large portion of which were produced especially for the book. The Fourth Edition has been thoroughly updated, with more than 150 references to articles and books published since 1990.

Introductory chapters describe the basic physical concepts needed to understand the nature of auditory stimuli and the physiology of the auditory system, concentrating on the peripheral auditory system and particularly the inner ear (the cochlea). Later chapters cover auditory object perception, and extensively discuss the auditory systems ability to analyze a complex mixture of sounds in order to derive percepts corresponding to the individual sound sources. Also covered are speech perception, the basic auditory processes underlying speech perception, practical applications such as hearing aids and cochlear implants, the psychoacoustics of high-fidelity sound reproduction, and concert hall acoustics. The book includes an extensive list of references, glossary, and subject index.

## Key Features

\* Covers important basic aspects of auditory perception including:

Loudness perception and intensity discrimination

\* Frequency analysis and masking

\* Temporal processing

\* The perception of pitch

\* Sound localization and related phenomena

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