



The First Guangzhou Triennial Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)

Wu Hung, Wang Huangsheng, Feng Boyi

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Published to coincide with the First Guangzhou Triennial (opening November 18, 2002), this volume provides a systematic description and analysis of Chinese experimental art and cinema of the 90s, the subject of the Triennial. This volume consists of three parts: Part One provides an overview of 90s' Chinese cinema with seventeen scholarly essays on Chinese cinema and experimental art; Part Two is a catalogue of 130 works by 120 artists selected for the Triennial and provides an analysis in three large thematic sections centered on "History and Reality," "People and Environment," and "Local and Global"; Part Three provides a complete chronology of important events and exhibitions and a detailed bibliography, including all publicly and privately published books and exhibition catalogue of this art.

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