



Principles of voice production

Ingo R Titze

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A cross-disciplinary exploration of the physics and physiology of voice production, mechanism, and applied uses and concerns of the voice. Throughout the emphasis is on physical law rather than empirical observation. Key topics include the relation between the physical processes of voice production to other physical processes, inside or outside of the human body, the new field of vocology and clarification of the acoustic and biomechanical laws governing phonation.

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