



# **Cinema at the City's Edge: Film and Urban Networks in East Asia (TransAsia: Screen Cultures)**

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## Cinema at the City's Edge: Film and Urban Networks in East Asia (TransAsia: Screen Cultures)

The book traces common concerns among East Asian cinemas of Hong Kong, Japan, South Korea, the PRC, and Taiwan, and goes beyond the now familiar notion that the Asian metropolises are successful iterations of local identity within a global network.

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