



A Land So Remote : Wooden Artifacts of Frontier New Mexico, 1700S-1900s

Skip Keith Miller, Charles Bennett, David Skolkin, Michael O'Shaughnessy

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Dedicated to the many people of New Mexico who created a rich and fascinating culture in a harsh land, *A Land So Remote: Wooden Artifacts of Frontier New Mexico, 1708-1900s* salutes the importance of these vital and pragmatic wooden objects. That the people who made them survived and thrived is a testament to their constancy and success. For over twelve thousand years, the indigenous people of the Southwest have fashioned tools, weapons, religious artifacts, furniture, toys, architectural details, and domestic utensils from wood. With the coming of the Spanish, new tools, technologies, and materials forever altered the indigenous inhabitants' traditional way of life. New Mexican wooden artifacts beautifully express the ingenuity and adaptability of this regional mestizo society. This volume is illustrated with hundreds of color photographs of works from eight museums and nine private collections.

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