



The Language of Art: Studies in Interpretation

Moshe Barasch

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Moshe Barasch, an authority on art theory, tackles the complex question of how art works as language. Barasch shows how, once an art work is seen and understood, a new, communicative function is effectively added to the work. In an engaging style Barasch moves from the art and civilization of Ancient Egypt to that of modern Europe, and effortlessly shows a full and surprising range of language in art--from the magical to the impious, from the ambiguous to the didactic, from the scientific to the propagandistic. Barasch contemplates a variety of mediums including sculpture, painting, mural, statuary, woodcuts, bas-relief, even music. Over one hundred illustrations are included as an integral part of the discussion.

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