



Mixing Music (Perspectives on Music Production)

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This series, Perspectives On Music Production, collects detailed and experientially informed considerations of record production from a multitude of perspectives, by authors working in a wide array of academic, creative, and professional contexts. We solicit the perspectives of scholars of every disciplinary stripe, alongside recordists and recording musicians themselves, to provide a fully comprehensive analytic point-of-view on each component stage of record production. Each volume in the series thus focuses directly on a distinct aesthetic "moment" in a record's production, from pre-production through recording (audio engineering), mixing and mastering to marketing and promotions. This first volume in the series, titled *Mixing Music*, focuses directly on the mixing process.

This book includes:

- References and citations to existing academic works; contributors draw new conclusions from their personal research, interviews, and experience.
- Models innovative methodological approaches to studying music production.
- Helps specify the term "record production," especially as it is currently used in the broader field of music production studies.

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