



The Devil's Guide to Hollywood: The Screenwriter as God!

Joe Eszterhas

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Mike Ovitz told him his Wilshire Blvd. "foot soldiers" would hunt him down. He's antagonized almost everyone at the top in Tinseltown. And now, Joe Eszterhas tells everything he knows -- in brief, quotable bursts -- about the business, the history of Hollywood, and how to write screenplays that make millions. Idiosyncratic, gruff and as shaggy as Eszterhas himself, *The Devil's Guide to Hollywood* makes a character/leitmotif of Eszterhas' fellow Hungarian Zsa Zsa Gabor ("Money is like a sixth sense that makes it possible for you to fully enjoy the other five."), and makes the case that Marilyn Monroe was the sharpest tack in Hollywood ("Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul. I know, because I turned down the first offer often enough and held out for the fifty cents."). Refreshing, dirty, tough, there's no book like it.

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