



The Migrant's Time: Rethinking Art History and Diaspora (Clark Studies in the Visual Arts)

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The conditions of alienation and exclusion are inextricably linked to the experience of the migrant. This ground-breaking volume explores both the increasing emergence of the theme of migration as a dominant subject matter in art as well as the ways in which the varied mobilities of a globalized world have radically reshaped art's conditions of production, reception, and display.

In a wide-ranging selection of essays, fourteen distinguished scholars in the fields of visual studies, art history, literary studies, global studies, and art criticism explore the universality of conditions of global migration and interdependence, inviting a rethinking of existing perspectives in postcolonial, transnational, and diaspora studies, and laying the foundation for empirical and theoretical directions beyond the terms of these traditional frameworks.

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