



Working Drawings of Colonial Furniture (Classic Reprint)

Frederick J. Bryant

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Excerpt from Working Drawings of Colonial Furniture

Because of the increasing demand for woodworking projects embracing the designs of the famous masters, Chippendale, Hepplewhite, and Sheraton, the author has endeavored to secure dimensioned sketches and photographs of old fashioned furniture. While this collection does not represent the highest types, there are features in all which merit distinction. Only those which could be copied by junior and senior high-school students have been considered. Nothing has been added to or detracted from the original measurements.

It is hoped that these drawings and illustrations will afford an inspiration for instructors and students. For reference work, *Woodwork for Secondary Schools*, by I. S. Griffith, (The Manual Arts Press, Peoria, Ill.) will prove of great value.

While this book is designed for use in the schools, it need not be so confined. Its scope and practical treatment should fit it for the use of all who enjoy the pleasure of creating things of wood.

Acknowledgment is made to the magazine *The House Beautiful* for the use of one of the illustrations.

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